



***The Birth of the  
Financial Thriller***

***Making a Killing in the 1970s***

***Mikkel Krause Frantzen***

# The Birth of the Financial Thriller

Making a Killing in the 1970s

Mikkel Krause Frantzen

Illustrates how the financial thriller is deeply intertwined with the economic transformation of the 1970s and considers the genre's enduring legacy in today's financialised world

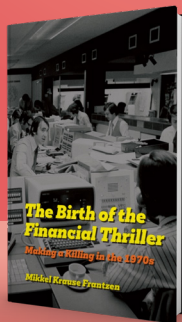
- Offers the first in-depth analytical and theoretical account of the financial thriller genre
- Provides a new framework for understanding the literary and economic history of the 1970s, linking the rise of financial thrillers to significant economic events such as the abolition of Bretton Woods and the oil crises
- Anatomizes the genre's thematic trinity of money, gold, and oil, its stereotypical characters, its volatile plots, and its pedagogical and moral impulses
- Demonstrates the genre's relevance to contemporary financial fictions and financial capitalism

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